

eroticartweek

Thirst!

CALL FOR SUBMISSIONS

21st Sept -
3rd Oct, 2026

VENUES ACROSS
WOODBROOK,
PORT OF SPAIN



Thirst!

EROTIC ART WEEK 2026

This is long overdue. But there's something about deferring gratification and thirst that make some things more than worth the wait.

Erotic Art Week Trinidad & Tobago is back, and our call for artist submissions is now open.

For 2026, EAW will be up for thirteen days. The art event runs from *21st September to 3rd October*. As before, the heart of the festival will be the Woodbrook area. But this year we're opening things up - we're inviting venues, organisations and individuals to please themselves.

Everything. Everywhere. All at once. We're inviting everyone to come together. So if you're doing anything, from hosting your own happening, or, like the great Black Stalin invites, "Jus put on someting sexy." We support your erotic autonomy. To get your event listed on the official EAW 2026 calendar, just drop us a line.

In that spirit of deferred gratification, longing and a burning carnal appetite, EAWTT 2026's theme is *"Thirst!"*.

The more desirable, essential or worthy a thing is to do or have, the more powerful the thirst becomes in its absence. So too does our drive to have it quenched.

Thirsty,

The EAW Committee 2026

APPLICATION FORM AND GUIDELINES

The Erotic ArtWeek T&T Committee invites proposals from visual and performing artists interested in exploring and exhibiting works of erotic art. For the 2026 instalment of the festival, we encourage artists to explore ideas in the erotic realm in the context of the things and ways we find or conceal the erotic ties that bind us.

We are looking for contemporary works that explore erotica in earnestness and honesty – works that delve into the under-explored local vernacular erotica.

We are interested in but not limited to:

- **2D and 3D work** • **Performances**
- **Short Film/video** • **Spoken word and poetry**
- **Literature** • **Innovative uses of new technology**
- **Advertising**

SELECTION CRITERIA

Artistic merit: Does the proposed work show a mastery or high degree of experimentation in technique? Does the work eloquently address the challenge of *“provoking sexual thirst”* as opposed to *“presenting the pornographic”*? Does the project advance a concept worth further investigation into the proposing artist's work or thinking?

Relevance: Does the project have a unique approach to the theme? Does it shed new light on some aspect of erotica in T&T and Caribbean society? Does it take an innovative approach to presenting ideas?

Feasibility: Is the scope of the project compatible with the resources of the EAW for the event?

How will the installation be maintained for the duration of the festival? Are there clear plans and resources to realise the project?



APPLICATION INFORMATION

Please include the following information and items listed with your submission.

Name:

Address:

Telephone: (home & mobile)

Email:

Project Title:

Project Description (2-3 sentences; *if selected, this may be used in publicity materials*):

Please attach (*No more than 1 page each*):

1. Project proposal (*consisting of concept and project elements, including plans for construction, installation, maintenance and de-installation*); Or recordings (photos, film/video, audio, reviews) of existing work together with a description and plans for installation, maintenance and de-installation.

2. Bio (*include those of collaborators, if applicable*)

Artist Statement (*No more than 200 words*)

Work Samples (*Submitted via e-mail with application*)

For visual artists: send up to six images of the proposed project. Digital files must be in JPEG or PDF format, with a resolution of 72 dpi, no larger than 800 X 800 pixels, and no larger than 2 MB. Include website link, if relevant.

For performing artists: send a website link and/or a video (QuickTime) no longer than 3 minutes. For proposed work, send no more than two images (*renderings, manipulated photographs, drawings, QuickTime video*) via email.

AI Usage Disclosure

If you employed the use of Artificial Intelligence (AI) in the creation of your submitted work, please select the option that best describes the role of the technology:

- ☐ No AI Used: The work was created entirely through traditional/digital human methods.
- ☐ AI-Assisted: AI tools were used solely for brainstorming, minor refinement, or editing, but the core execution, composition, and conceptual work remain entirely my own.
- ☐ AI-Generated: The visual or textual core of the work was generated by an AI model via text prompts or algorithm-driven tools.

If you selected AI-Assisted or AI-Generated, please briefly list the tools used (e.g., Midjourney, ChatGPT, Photoshop Generative Fill) and outline their specific role in your process:



Image list:

Please number the different pieces you submit. Number to correspond with your image/video submissions. Include:

image/video #, your name, title, date of work, medium, and size.

(You may also include a brief 1-2 sentence description for each image/video/piece.)

	TITLE & MEDIUM	DATE CREATED	SIZE/DUR/LENGTH	DESCRIPTION
1.				
2.				
3.				
4.				
5.				
6.				

E-mail application with images/work samples to eroticartt@yahoo.com

Closing Date: **31 August 2026** *(Happy Independence Day in advance).*

Notification: **4th September 2026.**

For foreign applicants, we may fast-track notification to allow for transportation issues.

Checklist:

- Application Form/Info
- Project Proposal
- Bio/s
- Work Samples/Project Images

For information, contact us at eroticartt@yahoo.com

